OME OF THE POPULAR PLAYERS



THE CASTLE FAMILY in "Watch Your Step."

THE programme of the circus at the Hippodrome has been somewhat altered for the better during the run of this attractive performance. Acts which de-pended purely on daring and hazard for their effectiveness have been supplanted by those which depend on skill and facility. In this way a more conservative programme has been arranged and one that is more in accord toys for the children.

This theatre is availopera house since it was opened, is in charge of the business end of the en-

It is not proposed to limit the reper- to her husband. toire to the theatre of Shakespeare, although his plays are to be the backs of the offerings. "As You Like It."
"Romeo and Juliet," "The Merry Wives of Windsor" and "Julius Ce-bushed have written with quite as he would have written with quite as he would have written with quite as he would have written with quite as singe she decided not to use her family was so well known that when she went to the Cafe de Paris. The place was filled with notables. There was dancing. Just to show how we felt about it Mrs. Castle and toire to the theatre of Shakespeare,

The Players will occupy the Band-box, a comfortable, intimate theatre. sang principal parts in "The Sho Gun," stood the strain, however, and was in which every seat commands com-There will be no restrictions as to the type of play produced except that the writing must be sincere, truthful and effective. American plays will be encouraged in order that a stimu may be given to dramatic interpretation of the life about us; but no play will be accepted simply because it is

in all branches of the field of production, and new ideas in stage direction and setting will be welcomed.

American.

The company will work toward the growth of at once an individual and an ensemble acting suitable to the adequate realization of the plays. This is the platform of the new organization which will begin its season at the Bandbox Theatre on Friday, February 19. The plays to be given then are "Licensed," by Basil Lawrence; "Eugenically Speaking," by Edward Goodman; "Interior," by Maurice Maeterlinck, and "Another Interior," by an anonymous author.

Selwyn & Co. are going to revive "Nearly Married" at the Cort Theatre in Boston next week. Richard Benett will have the role acted by Bruce

The same firm is to send "Twin Beds," now at the Fulton Theatre, to California for the whole of next sumsensor in Omana on some 3 and playin the principal Western cities on the way to San Francisco.

Oliver Morosco produced Frank Mandel's three act play "The Lady We Love" at the Burbank Theatre. Lady We Love" is an Eighth avenue romance. The scenes are laid in New York city. The theme is the rivalvies in the lower part of the West Side between the different nationalities repre-sented. The title is taken from the countenance engraved upon the silver dollars of this country. The principal characters are members of a family happy in their poverty, but estranged

with the taste of the large audiences in the sudden acquisition of wealth. The Wedding Trip," "The Firefly" and South America.

set, his all day. She showed the letter Miss Dallas was born and raised in

of the offerings. "As You Like I." "The husband read it carefully. "Two out think' he commented, that we have any like I." "Do you think' he commented, that we have already been given. During the next two months it is proposed to act "Hamlet," "Macheth," "A Winters Tale," "Othelio." "A Winters Tale," "Othelio." "A Winters Tale," "Othelio." "The Merchant of Venice," "Much Ado About Nothing" and "Twelfth Night."

E. D. Maclean has been playing the heavy roles, while the attractive Viva Birkett, last seen here in "Evidence" has the heroine parts. George Raten, last in "The Garden of Paradise." plays the sentimental heroes.

The most expensive seats for these Shakespearian plays cost one dollar, while an excellent place may be halfor one-fourth that sum.

The Washington Square Players have founded an organization for those who cannot find response to their demands for quality of play and production in the usual New York playbouse. The Players will occupy the Bandton, in the usual New York playbouse. The Players will occupy the Bandton, in the usual New York playbouse. The Players will occupy the Bandton, in the common of the strain, however, ago, inexperienced, but determined to get a stage engagement of she cannot find the known that your and the known that your and the known that your and her family move whether with quite as much and the known that your same. She came to New York playbayed the known that your same and ended the "Grizzly Bear." We show the could get was to play bits with a cheap was to play bits with a cheap was played to be call the finite to work the stage engagement of the stage the could of course there was to play the could far the best s

that gather twice a day to witness this This was left them conditionally by an "Naughty Marietta" with Emma Trea-fine circus performance. At the first Irish soldier of fortune who had tini and then in "The Alaskan," in three matinees every week there are figured in filibustering expeditions in which he sang the famous Totem Pole production. song. In "90 in the Shade" Martindei plays Bob Mandrake, who is a skipper who was visiting New York and he They were discussing the "retort and smuggler, and finally wins the engaged me to come to Paris and been married and Judy Theatre, and Louise Girl for Me?" is one of the most suciving at popular prices most success. Closser Haie took away all the honors cessful songs Mr. Marundel has ever

able because there are no perform- nameless, had among her long list of Gertrude Dallas, now so charming ances of opera this winter. W. It. men admirers an actor who was in "Sinners" at the Playhouse, has which to console ourselves.

MacDonald, business manager of the greatly given to poesy. He wrote his followed the example of certain which to console ourselves.

> Miss Dallas was born and raised in Texas and of course in the city which she afterward decided to use as her Then we can worry about what to do "See what one man has written she afterward decided to use as her



LILLY CAHILL IN "UNDER COVER" CORT THEATRE,

Belasco Theatre, and "Under Cover,"

Garden, and "90 in the Shade," at the

Knickerbocker Theatre. circus performance as the second en-

WALK.

Talk, Laugh and Do Other Interest ing Things in the Dancing Line.

Ida Fuller is to direct the new revue which will be a feature of the Jardin tria, where he has recently made new de Danse after to-night episodes are to be called "Love's Awakening," "The Dance Sacrifice" and "The Storm." Ray Mordica rehearsed the dances and Daniel Dore composed VAUDEVILLE AND BURLESQUE. the music. Without the slightest knowledge as to who in the world great celebrities may be, we Tragedy and Comedy This Week a cheerfully accept them at the valuaion of the Jardin de Danse. Devi and Thelma Carleton will do the dances in the new production.

ance at every evening soiree and at the 5 o'clock dancing teas on Satur-

eclat of aristocratic elegance." might be added, but at the prevailing Morton.

Broadway prices.

wouldn't give her the role for Broad-

the stage, where they had just intro-

duced their latest conception, to wit.

'The Pigeon Walk," into the perform

"A Russian Grand Duke was re-

sponsible for it," said he, "a Russian

Grand Duke, and the fact that my

total available assets aggregated something in the neighborhod of \$26.

of a barber in a Breadway musical

there appear in a sketch. I had just

trip attracted Mrs. Castle as well as

presario went broke. And there Mrs. Castle and I found ourselves with no

'What's twenty-six dollars?' re-

THE WEEK'S CHANGES.

What the Six Day Playhouses Will

Offer To-morrow.

The West End Theatre, which has

been devoted to picture plays for some time past, will after to-day become a stock theatre and there will be offered

under the auspices of Jessie Bonstelle the best of the available plays at mod-

erate prices. Miss Bonstelle, who has

been in charge of several stock com-

for So Much" to the Standard Theatre to-merrow night. It will be acted by

the same company which has played it about the city for so many weeks. Most important of all. Marjorie Ram-

THE PLAYS THAT LAST.

Dramas With and Without Music

That Hold Their Own.

Among the plays still to be seen in

New York are Ethel Barrymore in

The Shadow," at the Empire Theatre;

Marie Dressler in "The Mix Up." at the Thirty-ninth Street Theatre: "The

haw of the Land," at the Forty-eighth street Theatre; "The White

Feather," at the Comedy Theatre Otic Skinner in "The Slent Voice,

at the Liberty Theatre; "The Song of Songs." at the Ellinge Theatre; "The Lie," at the Harris Theatre; "On Trial," at the Candler Theatre; "The Show Shop," at the Hudson Theatre;

"Experience," at the Casino; Robert

Mantell, at the Forty-fourth Street Theatre: "The Rented Barl," at the

Maxine Elliot: Theatre: "Kick In." at the Republic Theatre: "Twin Beds,"

at the Fulton Theatre; "Life," at the Manhattan Opera House; "Sinners."

Manhattan Opera House, at the Playhouse; "Polygamy," at the Park Thestre: "Androcles and the Wallack's Theatre: "The

Clever Ones," at the Punch and Judy Theatre; "A Pair of Silk Stockings,"

at the Little Theatre: "Children Earth," at the Booth Theatre; "Out-

cast," at the Lyceum Theatre;

Willard Mack is bringing "So Much

panies, will be in control.

beau is still in the leading role.

We went to Paris. The im-

ance of "Watch Your Step."

ment after he and his wife had left tors.

THE PLAYS ON THE SCREEN. And the Merely Entertaining Ple-

Gaby Deslys is at the Strand Grace La Rue, just ended an en-The musical plays are "The Only Theatre this week and in her vicinage gagement at Hammerstein's Victoria, Girl, at the Lyric Theatre; "To-night's the Night," at the Shubert as the pictures are flashed on the night's the Night," at the Shubert Theatre; "Hello Broadway," at the Astor Theatre; "Chin Chin." at the Globe Theatre: "Watch Your Step." at the New Amsterdam Theatre; "Bonoing Around," at the New Amsterdam Theatre; "Universe the harrowing sight visible observed the Hellenic features of Harry Pilcer. That always dramatic success, "Bread Upon the holps some. Mr. Pilcer is clothed, however, and one is not compelled to witness the harrowing sight visible." The Lonesome Lassies," Van and Schuler, Russell K. Hill, Frank W. Martin, Dolly Sweet, Market, at the Martin, Dolly Sweet, Martin, "Dancing Around," at the Winter witness the harrowing sight visible Scheneck, Wee Georgie Wood, Van Martin, Dolly Sweet, Maisfe L'Es when he elects to dance in classic costume. The title of the play in which tume. The title of the play in which Fred and Albert, with the usual conmond. On Thursday night a wrong the control of the play in which the usual control of the play in which t The Hippodrome is devoted to a fine Mile. Gaby appears as a picture actress is "Her Triumph" and it is said certs this afternoon and evening. to depict the triumph of good over HERE THE LITTLE PIGEONS evil. We know of no person who could make such a theme as striking comedian, comes to the Columbia as Mile. Deslys. There are also war Theatre this week with a big organipictures and music.

> Burton Holmes will devote his pic ures and his talk this evening at Carnegle Hall to Germany and Auspictures and observed many of the preparations for the present war.

the Two a Day Theatres.

Nazimova continues at the Palace Theatre for still another week in her big successful sketch, "War Brides," Taylor, May Abbott and Edith Lovett which is drawing capacity audiences, and a large chorus of girls. The Maude Adams begins an engagecontinues to preside over the Persian Garden, where there is a large attend-liner in songs and dances and impersonations. Miss Claire was for- vaudeville part of the programme double bill of Barrie's plays, the merly seen in "Lady Luxury" and "The | will be headed by the Alarcon Fam- being "The Legend of Leonora." days.

"The Baron and Baroness de Meyer."
Observes the weekly bulletin from this

a new skit on danging and current resort, "are well known in New York society and as host and hostess displays. Others on the bill will be Mrs. pense hospitality with the grace and Henry E. Dixey, Ralph Riggs and Katherine Witchie, Will Rogers, Cor-Not only with grace and eclat, it radini's Menagerie and Kramer and

The fourth of the series of travesof them is as interesting as the truth. maker now in the review "Nothing But and Bessle Gros, Albert Donelly, Mar-Here it is as related by Vernon Castle Girls," which is the title of Ziegfeld's birds and Tiny Turek will be himself as he sat in his dressing room Midnight Frolic. The Follies de Danse other leading acts. A special feature at the New Amsterdam Theatre a mo- is always full of dancers and specta- is to be the first appearance on any stage of Toby, who according to the progress this week at the Orpheum driver, one of those chaps who gent key in the world.

> ar attraction at the Colonial Theatre Garden. The Vitagraph Theatre is this week this week. Regina Connelli and com- Blanche Walsh in "The Woman in the skins you and stuffs you and the celebrating its anniversary and there pany are to be seen in a one act play- Case." Mabel Berra will make her other stuffs you and skins you."

are especially attractive pictures to let by Edgar Allan Woolf entitled first appearance in comic opera songs mark the completion of its first year of complete success. The pictures to be seen to-night are "From Head-" Cormack. Others include George are Jack Ryan and Harry Tierney.

The usual concerts to-day will be

zation presenting "Love Water," and "Frisco, 1915," two one act satires derspersed with several vaudeville Mande Adams in Barrie Plays at specialties. In the cast will be, beides Welch, Florence Rother, Freda Florence, Minnie Harrison, Mabel Howard, Pat Kearney, Frank P. Mur-phy, Vic Casmore, George Douglas with the same cast as seen for h

The Gay Widows will be at the Murray Hill Theatre this week in Metropolitan Opera Comp. nv. Repa two one act burlesque entertainments called "A Hot Night" and "Hotel New pany, and James Harrod of the I: Point Comfort." The principals in ton organization. The balance of the the company are Marie Beaugarde, James E. Dailey, Bill Armstrong, Joe Wilfrid Douthitt and others.

VARIETY IN BROOKLYN.

revue of 1915 will be the topliner at Wednesday and Friday nights, wi the Bushwick Theatre, Brooklyn, this "Quality Street" filling in the inter Maurice and Florence Walton as a ties to be produced at Hammerstein's pany. Paul Conchas in "Achilles and on the Wednesday, Friday (Lincoln's Miss Dallas was leading woman vith Bruce McRae in "Nearly Married." but not in New York—they wouldn't give her the role for Broadway.

Different stories have been told concerning the manner in which the Vernon Castles began their meteorically

Maurice and Florence Walton as a contrast to the select dancing resort overhead are now making a feature of the Apache dance on Tuesdays and Fridays.

Both the Castles are now in the air again and the popular dance hall on the roof of the Forty-fourth Street non Castles began their meteorically

Maurice and Florence Walton as a contrast to the select dancing resort will take place this week when "Uncle Tomashefsky's Cabin." a Hebraic travesty on "Uncle Tomashefsky's Cabin." a Hebraic travesty on "Uncle Tomashefsky's Cabin." will be another feature act on the programme. Others include Eva Condon, Jack Devereux and company in "The Same Old Thing." and John and Mae Burke will be seen in the roof of the Forty-fourth Street on the programme. The Same Old Thing." and John and Mae Burke will be seen in the roof of the Forty-fourth Street on the programme. Others include Eva Condon, Jack Devereux and company in "The Same Old Thing." and John and Mae Burke will be seen in the roof of the Forty-fourth Street on the programme. Others include Eva Condon, Jack Devereux and company in "The Same Old Thing." and John and Mae Burke will be seen in the roof of the Forty-fourth Street on the programme. Others include Eva Condon, Jack Devereux and company in "The Same Old Thing." A Ragitime Solder. There will also the William J. Kelly, More and Young.

The Wall Street broker who are the will be another feature act on the programme. Others include the part of the programme. Others include Eva Condon, Jack Devereux and company in "The Same Old Thing." and John and Mae Burke will be seen in the roof of the Forty-fourth Street on the programme. Others include Eva Condon, Jack Devereux and company in "The Same Old Thing." and John and Mae Burke will be seen in the roof of the Forty-fourth successful dancing career, but none Bernard Granville is the chief funday.

> A modern dancing carnival is in press agent, is the only Risley mon- Theatre in Brooklyn. It consists of the taximeter up to the highes competitions between the rival dan-! notch?" ing teams of John Jarrott and Vera Orville Harrold will be the particu
> George Harcourt, late of the Persian an answer. Another attraction is

Pays to Advertise," at the Cohan Theatre; "Daddy Long-Legs," at the Galety Theatre; "Marie-Odlie," at the Belsee Theorem Theatre; "Marie-Odlie," at the Belsee Theorem Theatre; "Daddy Long-Legs," at the Galety Theatre; "Marie-Odlie," at the Belsee Theorem Theatre; "Daddy Long-Legs," at the Galety Theatre; "Marie-Odlie," at the Belsee Theorem Theorem

At the Alhambra Theatre this week concerts this afternoon and evening The Girls from Joyland with Print

BROOKLYN THEATRES.

tling bout will be an added astract

The Andreas Dippel Opera Com recent run at the Forty-fourth S. Theatre, New York. Jeanne Maubourg, formerly of Ditling of the Chicago Opera (cast includes Eleanor Painter and

Adams will also be seen later "Quality Street," one of her grea arly successes. "The Legend Leonora" and "The Ladies' Shak Gus Edwards and his new song speare" will be played on Monda

HE Wall Street broker who one to be in vaudeville came acros at lunch with a fresh conun

"What is the difference," said b "between a taxidermist and a tax Everybody had had experience wi

"All right," said the broker, "One

AMUSEMENTS.

KNICKERBOCKER B.WA

3 MATINEES WEDNESDAY FRIDAY SATURDAY

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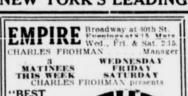
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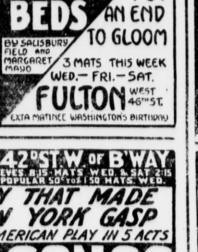
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